

Gateway

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People Work Together in Crisis

Volunteers Aid In Flood Relief

By KATHARINE STOLTZFUS

Salvation Army Maj. James Hoskin has a saying for times like these: "Pray like it's up to God and work like it's up to you."

As disaster coordinator for the three-state region of Nebraska, South Dakota and the western one-half of Iowa including Des Moines, Hoskin will need all the prayers and hard work the organization can muster.

While the rain continues to fall and flood damage continues to escalate into the billions of dollars, Omaha-based relief agencies, local businesses and volunteers have joined forces to provide assistance to flood victims throughout the Midwest.

"We have local staff and volunteers who have been in Des Moines since Monday (July) 12th," Hoskin said.

Floodwaters first inundated Des Moines on July 11. Since then, the Salvation Army has established a team of 15 social service workers to provide counselling and resources to victims. "We've set up a command center, a resource center and a counseling center. Now we're beginning to stockpile clothes and furniture for people whose homes have been destroyed to help them restart their lives."

"We're setting up respite centers for sandbaggers because they need encouragement too," Hoskin said.

To help with the immediate needs of flood victims, the Salvation Army, the American Red Cross and other organizations have set up drop-off locations throughout Des Moines. The centers are distributing bottled water and items such as baby formula, soap, clean clothing and paper plates. Many of these supplies have been donated by Omahans, Hoskin said.

A truck loaded with household items, clothing, non-perishable food and hygienic products set off towards Des Moines on Tuesday morning, the result of a joint effort with the Omaha Mall Association.

Three Salvation Army trucks were set up at



—Ed Carlson

This sign was erected near Plattsmouth in memory of Trevor Hadley who drowned in a boating accident in flood waters last week.

Westroads, Crossroads and Oak View Malls where the goods were collected.

In another local effort, Doug Knapp, owner of Susies II delivery service, organized a convoy of 20 trucks filled with 80,000 gallons of water and 44,000 pounds of food and other items which left for Des Moines last Saturday. The water was donated by the Metropolitan Utilities District (MUD) and through contributions from Omahans who "paid" 50 cents per gallon of donated water at Albertson's grocery stores.

Ten trucking companies donated trucks while radio station KFAB gave the program free advertising. Knapp said he plans a repeat performance this Saturday.

Flood devastation and relief efforts haven't been limited to Des Moines.

"We've got problems in our own backyard as well," said Hoskins. On Monday, President Bill Clinton added Nebraska to the list of midwestern states he's declared federal disaster areas.

Karen Kilgarin of Governor Ben Nelson's office has said damage to public and private property in the state totals an estimated \$50 million while agricultural losses are estimated at \$196 million. Thirty-three Nebraska counties may eventually qualify, she said.

The Heartland Chapter of the American Red Cross has been primarily involved with the Nebraska disaster, said Colleen McQuillan, a public information officer.

"In a 27-county area of central and eastern Nebraska, 90 residences have been destroyed and 214 have suffered major damage," she

said. "We've had an incredible response from people wishing to volunteer," McQuillan said. "Right now we have 370 staff and volunteers providing flood assistance in Nebraska. Fifty of those volunteers have come from outside the state, some from as far away as Canada."

McQuillan said the Red Cross has opened six disaster service centers, housed 65 people, served 3,820 meals and issued 261 flood clean-up kits since the crisis began.

"We're also working with families and individuals to provide financial assistance in the form of vouchers, and we have trained mental health workers to help people deal with the recovery process which can be very

SEE RELIEF, PAGE 2

UNO, CU to Renew Series

By TIM ROHWER

UNO will resume its men's basketball series with Creighton University this year.

The two schools will play on Saturday, Dec. 4 at Omaha's Civic Auditorium, athletic officials at both schools announced Tuesday. The game's starting time has yet to be announced.

This will be the first game between the cross-town schools since the 1987-88 season.

Bruce Rasmussen, Creighton associate athletic director, said the game came about through the efforts of the two head coaches, UNO's Bob Hanson and Creighton's Rick Johnson.

"Both coaches had expressed interest in resuming the series and they made the arrangements,"

Rasmussen said. "Bob Gibson (UNO athletic director) and myself discussed the financial aspect of the game and were able to get the details worked out. We are excited about it. It's a good showcase for college basketball here in Omaha."

Rasmussen said Creighton, an NCAA Division I school, discontinued the series after 1987-88 season for fear of hurting its chances of qualifying in post-season tournaments by playing non-Division I schools. UNO is Division II.

"It still does not help us. If we win, it doesn't count in the standings, but if we lose, it does," he said.

The advantages of playing UNO, though, outweigh any disadvantages, Rasmussen added.

"It will be another home game for us, and we feel the community will rally around this kind of game,"

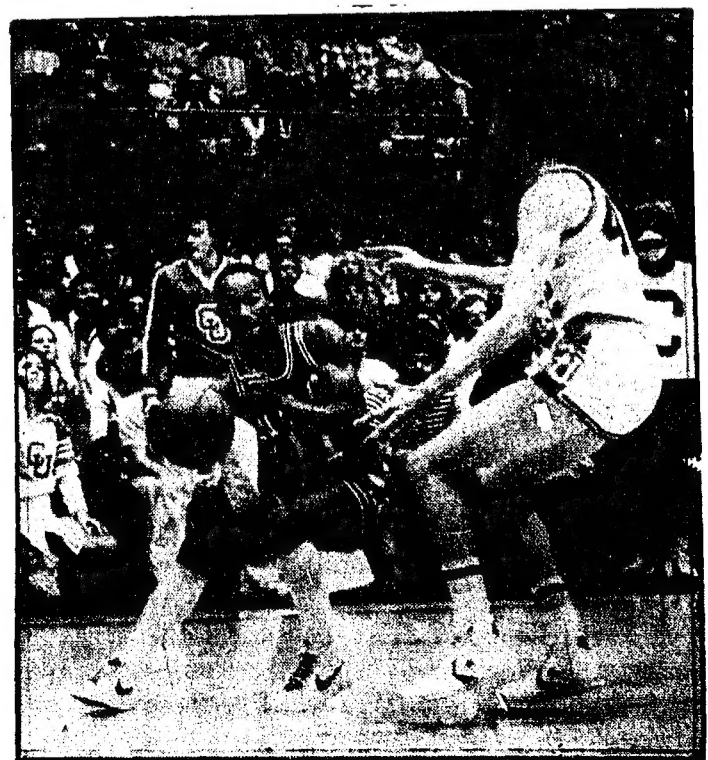
he said. "You've got two Omaha schools which should add a lot of interest in the game. The pluses outweighed the minuses."

Rasmussen said Creighton officials consider UNO a worthy opponent and feel its program is better than many Division I schools.

"Last year, they were not too good. But we've known for years that UNO, under Bob Hanson, has had a consistently outstanding program. It just makes sense to play this game," Rasmussen said. He added that if a large crowd attends this game, both schools may continue the series on an annual basis.

Hanson and Johnson were both out of town and unavailable for comment.

Creighton holds a 38-3 edge in the series with the last UNO victory coming during the 1982-83 season.



—File Photo

UNO and Creighton will renew their men's basketball series this season. The teams haven't faced each other since the 1987-88 season.

New Dean Looks for Involvement

By ERICKA WELLMAN

UNO's new Fine Arts dean hopes to strike a responsive chord with students.

Concert violinist Karen White replaced interim dean Elaine Hess on July 1. Hess had replaced David Shrader as dean after Shrader accepted the position as dean of the College of Music at the University of North Texas last spring.

White, who came to UNO from the University of Maryland's 14-campus system, said UNO, being a metropolitan university, is exactly the sort of institution she had hoped to become a part of.

"At the University of Maryland, I was the executive assistant to the chancellor, so his agenda was mine," White said. "The issues I dealt with varied. They were mostly policy issues, involving things like staffing and tuition guidelines, so I got a broad view of higher education."

"It's a little early for me to start talking about my agenda here. For now, I want to start forming linkages to the community in general, and to the fine arts community."

One thing White said she would like to

see happen is for non-majors to get more involved in UNO's Fine Arts program.

"This is such a fine program," White said. "I certainly want to address the (Fine Arts) majors' interests and safeguard the education they are receiving. But I'd like to see non-majors participate more in the program — as performers, listeners and learners."

An accomplished performer herself, White began playing the violin at age 5. Her talents earned her concertmaster positions with the Baton Rouge Symphony and the Vermillion Chamber Orchestra in Louisiana, and she has played with a number of other orchestras, as well.

She taught violin performance at Southeastern Louisiana University for 13 years after graduating from college.

White, who has been in Omaha for about a month, and said she has been very busy "getting acquainted with the university community" by spending time talking with each of the department heads in the Fine Arts program, for example.

She said, however, that she has managed to get out into the community to enjoy the entertainment Omaha has to offer. She at-

tended two performances of Shakespeare on the Green, and toured a museum, she said.

"I enjoyed Shakespeare on the Green very much," White said. "I especially enjoyed seeing the audience's reaction. It was a large and very enthusiastic group."

"In the last two weeks, I've had a chance to watch the construction of the new amphitheater outside the (Fine Arts) building. It has been great fun to be a part of that creative process, even if only as an observer."

White will continue to be a part of the creative process at UNO, as both the dean of its Fine Arts program, and as a professor of music.

Teaching, she said, is something she is eager to do again, after spending five years in higher education administration.

"I taught for 13 years at Southeastern Louisiana University, then I was in upper administration," she said. "I'm delighted to be here in this position. It's a wonderful school. I would like to complement the faculty here. They have a wonderful reputation. They have this brand new building and the programs are healthy. This is a great situation to walk into."

News Clips

UNO Gets Grant For New Program

UNO's College of Business Administration and its Nebraska Business Development Center have received a \$94,000 two-year grant to establish an International Business Education Program.

The grant, which comes from the U.S. Department of Education, will be used to develop new courses in international business and improve those already existing.

Hess Attends National Workshop

Heidi Jeanne Hess, a teaching assistant and graduate student in the UNO communication department, recently attended a conference, "Freedom and the Press" in Atlanta.

Hess was one of 25 students chosen from universities across the country to attend the three-day conference.

Other universities represented at the conference were Harvard, Kansas, Loyola at Chicago and Duke.

Hess said she was the only student chosen from the Nebraska/Iowa area.

Students attended classes on the role of the press and ethics in journalism, she said.

"The entire time was a learning experience, even after the classes," Hess said. "It was charging. I got so much from the other students that were there."

Contest to Be Held For Shutterbugs

The UNO Office of Telecommunications is sponsoring a photo contest open to faculty, staff and students.

The subject matter must be related to UNO activities. The winning photo will be the cover for the 1993-94 UNO Centrex Directory.

Black and white photos are preferred, but color will be accepted. Send entry(ies) to the Telecommunications Office, EAB 119. All entries are due by Aug. 6.

Please include name, address and telephone number.

Free Workshop Set For UNO Employees

The Faculty/Employee Assistance Program is offering a free seven-week relapse prevention workshop for University of Nebraska Medical Center or UNO employees recovering from addictions.

The workshop will run Aug. 18 through Sept. 29. Anyone interested in attending should contact Marlene Schneider, at 559-5175 by Aug. 11.

Japanese Students Looking for Hosts

The Japanese Studies Exchange Program is looking for people to host students from Hiroshima, Japan for homestays.

Homestays will be scheduled for one week between now and Aug. 31 and between Aug. 14 and Dec. 31. Financial compensation is provided. Anyone interested in being a host should call Karen at 554-3168.

DSA Request OK'd

By JULIE LARSEN

The Student Senate approved a \$951 contingency request for three students from the Disabled Students Agency (DSA) to attend a conference in Minnesota at its July 15 meeting.

DSA Director Vicki Hodges said some of the topics the two and a half day conference would focus on were networking, self image and leadership training. Hodges said she hoped to bring back what other campuses had done.

Senator Mike Kennedy spoke in support of the request. "I feel that this is worthwhile," Kennedy said. "Any time an agency would like to go, get some information and network with people, anything that could help improve the program, I feel it is worthwhile."

Senators discussed alleged "waffling" by President/Student Regent Jennifer Newhouse on the Student Center expansion program.

Newhouse was not present at the meeting because she was out of town.

Senators were concerned about Newhouse's vote in favor of the expansion at a NU Board of Regents meeting on July 10.

Sen. Matt Arnold said he thought that Newhouse was "waffling" on the issue. "All I heard (from Newhouse) was 'We can't do this, we can't do this' and then she debated in favor of the expansion," Arnold said.

Sen. Matt Schulz said he was disappointed in Newhouse's vote.

"I was one of the main opponents of the expansion of the Student Center," Schulz said. "I had spoken with her about it (expansion) on number of occasions and she was vehemently against it."

In other business:

Sen. Susan Greenslate was appointed to budget and rules committee.

Sens. Heidi Jeanne Hess and Justin Peterson were appointed as co-chairs of the oversight committee.

FROM RELIEF, PAGE 1

traumatic," she said.

Both McQuillan and Hoskin said they were welcoming volunteers, but that money is what is needed most at the present time.

"I hate to sound mercenary, but there are some things money just can't buy such as underwear, personal items and certain hygienic products," Hoskin said. "We can also use canned, non-perishable food items, clothing, furniture, household items and we'll be needing shovels to help with the clean up."

Hoskin said donations could be made to any Salvation Army thrift store, community center or adult rehabilitation center.

"Money is really the best contribution right now," McQuillan said, "but we're always looking for volunteers willing to go through Red Cross training."

Persons interested in volunteer work should contact the Red Cross at 341-2723 while anyone wishing to make a donation can do so by calling 1-800-842-2200.

Flooding

For more stories about Midwest floods turn to Page 8.

Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

The Gateway. STOP! WE'RE GROWING GILLS!

Opinions and Viewpoints

Signed editorials on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

Tale of Two Liberals

"Just what are you, a conservative or a liberal?" my friend asked.

I replied, "I'm a classical liberal."

"What do you mean you're a classical liberal?"

"Well, I mean I'm a liberal, but I don't agree with the political philosophy of the modern liberal. Uh, that is, —." I puzzled a bit with the question.

"But what's the difference between a 'classical liberal' and what you call a 'modern liberal?'" he grinned, a sardonic look on his face.

I've gotten used to that look from fellows who try to catch me in what they think is double-talk. This is because for many, including self-professed liberals, liberalism represents an advocacy of such doctrines as feminism, multi-culturalism and social welfare. Thus it follows that if you profess to being a liberal, you must as a matter of course hold to these principles.

This view of liberalism, then, poses a dilemma for those of us who do not hold to the tenets of modern liberalism but nevertheless call ourselves "liberal." Most solve this problem by claiming to be libertarians or fiscal conservatives, but there are some, like myself, who would prefer the title "classical liberal," that is, one who holds

STEPHEN MCINTYRE
columnist

to freedom from all political and economic restraints except those posed upon the self.

This definition, perhaps, is what separates the "modern" from the "classical" liberal. Modern liberalism, rather than depending on individual initiative and on the competitive market, borrows its ideas from collectivism, the philosophy which supports the necessity of social control over certain spheres of human activity in order to promote the overall good of society.

In other words, modern liberalism views society as an entity in itself, endowed by its very nature with rights presumed only to belong to individual men and women, who are in turn obligated to ensure the health of the creature called society. Sometimes this obligation takes the form of a new protection, such as the Civil Rights Act of the 1960s. But most often, the obligation takes the form of a sacrifice, either in programs (affirmative action), in payments for the programs (social security) or in some other nonsense.

Take, for example, health care. The classical liberal believes the individual must look after himself, but that he has a right to seek health care if he can afford it. The modern liberal, however, believes that society not only has the right to seek health care, but a right to health care in order to insure society's health. Never mind the cost to or the sacrifice of those who must wait longer for doctors, or who must pay higher taxes, or who must have their wages cut, as long as society as a whole is healthy. Sacrifice is thus made good because it is for the "common good," whether that is true or not.

This last point is what separates the "classical" from the "modern" liberal, for the classical liberal cringes at the thought that society counts higher than the individual. Only for the brain-dead is this true, which classical liberals are proud to say they are not.



CDC Keeps Your Money in a Box

As of July 1, UNO students began paying 10 cents a copy for every piece of paper printed on any of UNO's laser printers.

While this policy is certainly understandable due to the amount of laser printed copies used by UNO students, the policy also raises some serious questions for the Computing and Data Communications (CDC) department.

First, how is this student money being accounted for? Currently, there are no cash registers in any of the computer labs on campus. Money handed over to a computer consultant is placed in a box inside of a desk drawer.

Is this the way you want your money handled?

According to Lloyd Hasche, assistant director of academic computing, UNO students use an average of 23,500 sheets of laser printed paper per month. Using Hasche's numbers, that means CDC can expect to make \$2,350 from UNO students a month. Over the nine months it takes to complete the fall and spring semesters, it can expect to make \$21,150.

It must have one huge desk drawer, because \$21,150 of student money isn't small change.

The next question concerning the 10-cent charge is: Can UNO students expect better service from the computer consultants?

Currently the service provided from the computer consultants is deplorable. Try asking for some help on the computer, and you get an explanation using computer jargon on

CDC has done an admirable job of bringing in newer computers as often as possible and many students were guilty of using the free laser printer paper for non-academic reasons. However, for \$21,150, CDC can do a better job of handling its money and employees.

All the student money for laser printed paper should be accounted for. The first step is to install cash registers in the computing offices. Next, since computers can do almost anything, have the computers keep track of how many laser printed sheets are used so at the end of the day the money will match the number of sheets used.

The combination of cash registers and a computer counting paper should insure student money isn't lost or mishandled.

Finally, some computer consultants are helpful, the problem is most of them are not. CDC needs to know the consultants not only know how to work with computers, but also people.

For \$21,150 of student money, that's the last thing UNO students should have to ask for.

Staff Editorial

how to fix it.

For \$21,150 UNO students should expect a consultant to kindly follow them to their computer and assist them with any needs they may have. Instead, UNO students have to wait until the computer consultants are finished playing Pac Man before the consultants will take the time to get up and take a short walk to a student's computer.

For \$21,150, UNO students (most of whom are not computer science majors) deserve better service.

This is not to say that CDC doesn't deserve the 10 cents a sheet for laser printed paper.

No Friskies for This Acid Cat

I read the other day that a woman claimed her parakeet was an alcoholic. Apparently, a veterinarian had prescribed an eight-drop-a-day prescription of bourbon in hopes of curing the sick parakeet's ailment. The woman claimed Janis (the parakeet) got the D.T.s if she didn't get her eight droplets of bourbon each day. Finally, after years of abuse, Janis wore out her little liver and keeled over in her cage. Dead, at the tender age of 6 (that's 24 to you and me).

As I was reading this tragic story it suddenly became clear to me. If this woman's parakeet could become addicted to alcohol, then why couldn't my cat become addicted to acid?

In the past I suspected that Edgar Allen (my infamous black cat) had been experimenting with some sort of hallucinating drug. Often I found Edgar lying motionless on his back, staring into the air with a look of amazement and horror. Then, immediately after coming out of the trance, Edgar began chasing imaginary flying insects throughout my apartment.

This was very embarrassing if company came over. Edgar would go into his meditative state and then a few minutes later he would begin swatting at the air and the floor at the invisible bugs.

"What's wrong with your cat, Jim?" my friends would ask.

"I'm not sure, but I think Edgar is taking drugs."

"Drugs?!"

"Yes. I have had many talks with Edgar, but it's like trying to talk to a teenager."

"Where's he getting it?"

"I think it's those tom-cats that he's been hanging around. They prowled around the neighborhood late at night—they're animals!"

"What about girls? Is he experimenting with girls too?"

JIM MINGE
columnist

"Oh, of course! They're always out chasing the boys."

"Is he using a condom? Because that's all you need—10 new kids every two months."

"I've taken care of that."

"How so?"

"I had his testicles removed."

"Ouch!"

"Yeah, he was sort of moody after that. Always getting into fights."

"What did you do?"

"I had his claws removed."

"I don't think acid is your cat's problem."

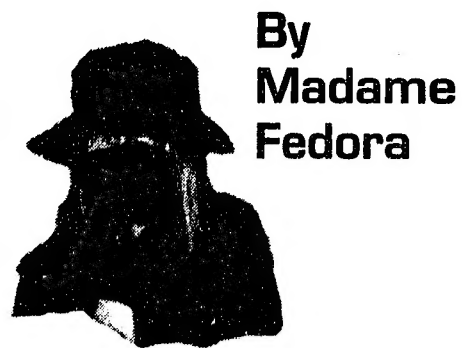
So maybe my cat isn't addicted to acid. Maybe Edgar is just going through a tough

time in his life; because growing up can no doubt be confusing. Thoughts of sex and identity must be constantly racing through his head: "I enjoy the company of girl cats, yet somehow I am physically attracted to the male cats. And who can blame me, I don't have my testicles or my claws—it's not like I'm really a man anymore."

I suppose I can dismiss his strange behavior as just being himself, part of his nature. But I CANNOT and WILL NOT let Edgar continue to eat all of MY Doritos and drink all of MY beer every day and not put in his fair share of work around the house! Why can't he vacuum or do the dishes?? His day consists of only three things: Eat, drink and sleep, with the occasional B.M. thrown in (or would that be out?).

Don't get me wrong, I love my cat. But if continues with this delinquent behavior I will have no choice but to send him to obedience school (the feline version of military school) where he will learn the word submission. Being submissive is a popular thing now (especially in America). When Edgar learns that surrendering your rights is an easy thing to do, he can live a peaceful and secure life (as long as he does what he is told, that is).

In fact, if we could ALL just learn to be meek, our country would run a lot smoother—don't you think?



By
Madame
Fedora

SNL-Based Movie Better Suited as a Skit



Beldar Conehead (played by Dan Aykroyd, right) is playing golf with his next-door neighbor Larry Farber (Jason Alexander, left) when they are interrupted by Ronnie Guestsetter (Chris Farley) who is heartsick after a quarrel with Beldar's daughter.

REVIEW BY ELIZABETH MERRILL

It was one of the most popular skits pulled from the Golden Age of Saturday Night Live.

Somewhere between the Killer Bees, Mr. Bill and the Land Shark came the Coneheads.

They were pointy.

They were goofy.

They were from France.

High on the success of another skit-turned film in Wayne's World, Lorne Michaels decided to adapt the popular segment from the '70s to the big screen.

And he tried to get by with a little help from his friends. Not-ready-for-prime-time players past and present show up to aid their producer in the "Coneheads."

Names such as Dan Aykroyd, Phil Hartman, Adam Sandler, David Spade, Jane Curtain, Chris Farley, (gasp for breath) Kevin Nealon, Jan Hooks, Julia Sweeney, Garrett Morris and Laraine Newman may strike a familiar chord with late night fans. With a star-studded cast and a sure-fire comedic premise, one would assume that the film is surely bound for greatness. Right?

Let's take a look at the plot. The Coneheads (Aykroyd and Curtain) are sent on a mission-gone-bad to earth, where they are stranded for a number of years. They find they must adapt to earth life if they are to survive.

No problem. Mr. Conehead is handy with the tools, and his wife knows her way around a grocery store. Couple this with the fact that although the pointy-skulled aliens are obvious outcasts in earth society, they are accepted without question by humans.

When questioned about their heritage,



Jane Curtain stars as Prymaat Conehead, an envoy of the planet Remulak.

they are always quick to quip, "We're from France."

But they don't have the government fooled. Headed by Michael McKean (of Lenny and Squiggy fame), the immigration service spends a quarter of a million dollars trying to capture the aliens to send them packing. They are unsuccessful for most of the film, though, and the Coneheads enjoy marital bliss on planet earth.

They have a child conehead (which we watch grow on home movies to the tune of

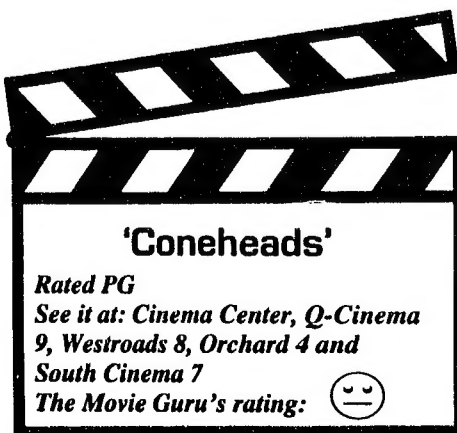
"Kodochrome"), move to the suburbs and learn to play golf. All is happy on the alien front until they are summoned back to their home planet Remulak.

Many of the alien antics displayed in the "Coneheads" are temporarily funny, just like they were 16 years ago on SNL.

The Coneheads on TV, for a five minute skit, are hilarious. Put them on the big screen for an hour and a half, though, and you are bound to yawn. Sure, it's funny to see a girl shove a Subway 12-incher in her mouth in a matter of seconds. And the scene where Mrs. Conehead pulls insulation out of a wall and starts to nibble on it is also knee-slapping. But the laughs can only last so long when the same concept is recycled again and again.

It's kind of like eating meatloaf every night for a week and a half. You might sprinkle asparagus on top of it one night, then put it in between a few slices of bread the next, but in the end, it's still ... meatloaf.

Although "Coneheads" was temporarily satisfying in the laugh department, providing the "it's so stupid it's funny" chuckles, the end result left a bad taste in my mouth.



Intelligence Before Beauty

I often wonder what paths my life would have taken if I would have cashed in on my beauty instead of my brains.

I was almost a model, you know.

I remember the day my first agent arrived at my door when I was 16 (only a couple of years ago, of course). All of the hired help was off for the day so my mother, the Great Adora Fedora, was forced to answer the door. Scantily clad in only a polyester negligee, some would say that mumsy looked, well, a little risqué.

Uncle Billy Bob was impressed with what he saw and two months later I was blessed with stepdad number five.

After the divorce a few weeks later (Billy Bob never did get used to shaving the hair off of his chest), I lost a stepdaddy and the starring role on the Stayfree commercial.

"The damn thing's got wings," I had rehearsed and rehearsed. "And it comes in odorant, too."

I was never bitter at Adora for ruining my career, because with every closed door, another one swings open. Soon after that fiasco, my adorable mug found itself on cereal boxes, expensive watches and men's underwear. Yes, with great looks, an eight track of Helen Reddy and mumsy's money, anything is possible.

And I have many fans, too.

Just look at all of the letters I receive each and every day. I set out with a mission to the people when I started writing this column for the Sonic Leaves. Give me your sick, your weak and your depraved, then give me a second to wash my hands.

I don't want to get any of their germs.

Hand me some gloves while I grab a few letters from Madame's Mailbag:

Dear Madame:

I live by the beach in Carter Lake and I just bought a thong swimsuit.

My wife says I shouldn't wear it because I'm a little overweight and very hairy.

For Christmas, she bought me a comb and brush set ... for my back.

Should I let this stop me from enjoying this beautiful weather in my thong?

Signed,

Your friend across the river

Dear River:

Yeecccch.

I think I saw you at the zoo last week. I threw you a scrap of crust from my tofu sandwich, it landed on your face and you left it because it improved your looks.

Get a clue. This is the '90s, you know, a time for walking tall and looking good. Society demands you to look decent. Look at Pat Boone and the cast of Beverly Hills, 90210.

No, wait a minute. Maybe you should at least give the thong a try. Wiggle your big old hairy rump over to Annex 26 and I'll check you out in it.

If I see something I don't recognize, I'll wave a stick at it.

Well, I've gotta go. I'm expecting a visitor, and I think I'll have to do a lot of grocery shopping before his arrival. I'm off to Festival Foods.

I leave you with this thought, my darlings: At 1:47 the morning, what did you expect? Tolstoy or something?

Digayvu?



Variety of Artists Slated for Festival

The annual Kansas City Blues and Jazz Festival will be taking place this Saturday and Sunday in Penn Valley Park with two stages of music each day. Saturday's blues acts include Little Charlie & The Nightcats, while the jazz stage will feature guitarist Larry Carlton. Sunday's acts include blues singer Marcia Ball, the jazz of Fattburger, and this year's headlining act Robert Cray. Tickets are \$6 in advance, or \$5 on the day of the event. Music starts each day at noon.

X Is Better Than Ever

BY ERIC JOHNSON

X, one of the premier Los Angeles bands of the '80s, is back out on the road in support of their latest release "Hey Zeus!" and their current tour made a stop in Omaha this past Wednesday. Bassist John Doe took time out to discuss the current state of the band before heading off to sound check.

According to Doe, the band didn't break up, but simply took time off and did different things on their own.

"We had some time apart which was good and necessary and then those things kind of came to a conclusion and we had time to do something," Doe explained. "I guess a promoter had been after our management to do shows. So we had four shows between Christmas and New Years of 1990 and we rehearsed a couple of weeks before it. The rehearsal was great. The shows were fun. We dug it, the audience dug it. So we thought 'What the hell.'"

Doe said the band had met with the English record company Big Life. The label didn't care what kind of music the band made as long as the attitude was there. With that idea the new album was underway and the band struck out to cover new ground.

"We tried to make the creative process and the recording process different. Because we had time apart I think we had each discovered different things," Doe said. "Excene (Cervenka) learned to play guitar so she could write songs by herself."

Outside of the band, Doe has done some acting in films such as "Roadhouse," and more recently "Roadside Prophets." He has also discovered that bringing a character to life can affect the actors life in some ways.

"Scary stuff happens when you get into a character like that," he said. "That character was real cavalier with people he didn't know, and he gave a lot of himself he didn't really care about. If you get far enough into a character then you can realize, and I realized, that that was a part of my life and that's frightening."

Politics is another issue that Doe and the band have never been afraid of tackling. They stood behind Bill Clinton as a candidate and still strongly support him as a president. Doe feels the people who have deserted the president have felt prey to the media's "hook" that Clinton was a good guy, but isn't any more.

"What he's trying to do is he's trying to do some good

whether it agrees with his campaign promise or not. And I think that shows strength rather than weakness," Doe said. "Take the logging controversy in the Northwest. The industrialists and the environmentalists were unhappy. That says to me that there was a middle ground found because neither one of them was satisfied."

X's opening act was North Carolinians Dillon Fence. Their latest release, "Outside In" is a collection of pop nuggets, as was the band's set. While the crowd kept a safe distance, from the band, guitarist/vocalist Greg Humphreys took things with a grain of salt and a huge smile. New songs such as "Poor Poor Lonely" and "Black Eyed Susan" with its four part harmonies slowly got things rolling. Some of Humphrey's solos and vocals got lost in the mix and at times it was hard paying attention. It was a decidedly X crowd on this night.

Doe and the band combined the new with the old as they started with "House That I Call Home" and the new track "Clean Like Tomorrow." Doe and vocalist Excene Cervenka traded vocal duties and early in the set Cervenka asked that the televisions in the bar be turned off because it was distracting. Once they were off the band rolled into the classic "Los Angeles" and the current "Country At War."

The older material dominated X's set as they reeled off songs like "Nausea," "The Hungry Wolf," and "4th of July." During the set Doe showed his sense of humor and concern for his fellow man.

"Had any rain lately?" he asked wryly. Later, when a small fight broke out, it was Doe who called time out to make sure things had settled down. Once they had, the band came back to the present for "New Life" and "Baby You Lied."

The band's encore consisted of one of Excene's solo songs "Another Perfect Day" and a powered-up version of "Wild Thing" with Cervenka twanging away the main guitar riff in a minuscule way. Humphreys and Dillon Fence bassist Chris Goode joined in on the finale, which freed Doe up to hang from the stage monitors and sing.

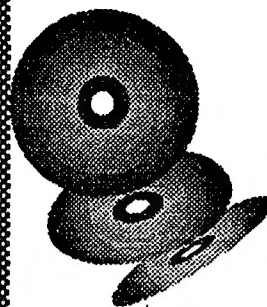
It's good to have X back and they're glad to be back. "It's exciting for us because we have a musical context to be within," Doe explained. "Hopefully we get a chance to communicate to some people while the atmosphere is friendly and if not, we'll do other stuff, or keep doing this."

It was apparent that this night the band got its message across in a big way. X is back and stronger than ever and can only keep rising with the alternative music tide.

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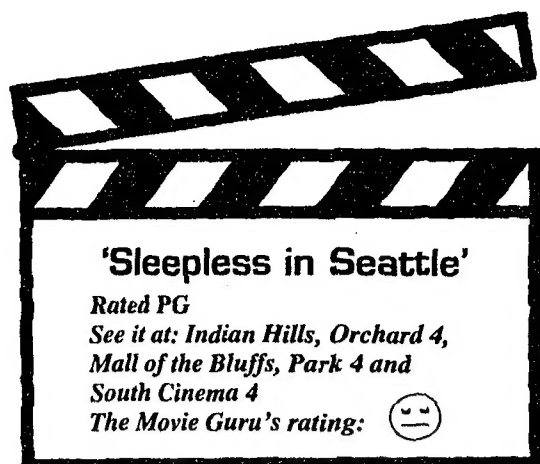
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'Sleepless in Seattle' Missing That Magic

REVIEW BY LIZ MERRILL



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Sam Baldwin's got a case of the bedtime blues.

Baldwin (played by Tom Hanks) lost his wife to a tragic illness, and a year and a half later, he still can't shake her memory.

His concerned 8-year-old son Jonah calls a radio shrink, cons his dad into talking to her, and so starts the non-stop saga of "Sleepless in Seattle."

On the other side of the country, Annie Reed (Meg Ryan) just happens to be tuned in. She hears of Baldwin's pain and decides that she has to meet the sensitive man. (Sensitivity is what all women look for in a man, after all.)

It doesn't matter that Annie is already engaged to an asthmatic who's allergic to everything from almonds to zagnuts. She doesn't have that "magic" in her relationship with her betrothed. And after hearing Sam on that radio show, she's certain that she has captured that loving feeling with a man she has never met before.

The entire movie is spent following Annie on her pursuit of Sam and Sam's struggle for sanity as he battles with his memories and tries to get back in the saddle again.

"Sleepless" is the brainchild of director Nora Ephron, who previously scored it big with another love story, "When Harry Met Sally."

From the onset of advertising for this film (which was previewed more than six months ago) constant comparisons were made to



Tom Hanks, top, and Meg Ryan star in the romantic comedy "Sleepless in Seattle."

Ephron's previous hit, which had also featured Ms. Ryan.

As an avid fan of "When Harry Met Sally," though, I was somewhat disappointed in "Sleepless."

It didn't capture the "magic" of falling in love like Ryan and Billy Crystal did in "Harry Met Sally" because the couple in "Sleepless" didn't officially meet until the closing two minutes of the film. This does not a love story make.

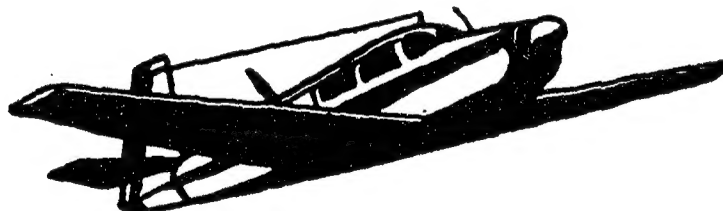
"Sleepless" does have its shining moments, though, but they are not generated by Hanks or Ryan.

The supporting cast of Rosie O'Donnell, who plays Becky, Annie's best friend, and Ross Malinger, who stars as Jonah, provide comic relief and give the viewer reason to stay in the movie theater without demanding \$5 back.

It is Becky who brings Annie back to earth with her sarcastic comments about romance, and it is Jonah who serves as the adult, carefully watching over his father. And who could forget the smarmy Jessica, Jonah's friend, who books him a flight to New York via computer and insists on answering every adult comment with her own made-up acronyms: "We have to see if they're MFEQ — Made For Each Other." Both of the tots are entertaining on the screen, and make you relieved that they are just there, and not on your living room floor.

All in all, "Sleepless in Seattle" is a lot like love. You eagerly anticipate it, and when it comes, you're not all together satisfied, but you put up with it anyway.

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Job Interests Continue to Be Chaotic Despite Recent Trends

BY COLLEGE PRESS SERVICE

While many corporations and public-service organizations are now hiring, there is still a weak pattern for job growth this year, an employment survey found.

Manpower Survey found in a third-quarter survey of more than 15,000 business firms that 25 percent of those interviewed plan to increase staff during the summer months.

Businesses, industries and governmental agencies surveyed by Michigan State reported a 2.9 percent increase in job prospects for recent graduates. Remaining to be filled were 15.4 percent of positions available for 1992-93, and

interviewing for these jobs will continue through September 1993.

The survey was based on 303 responses from a total of 4,920 employers who were invited to participate by Michigan State. Employer groups that have increased hiring include chemicals, drugs and allied products; construction and building contractors; communications and telecommunications, including newspapers and telephone companies; hospitals and health-care services; banking, finance and insurance; and engineering, research and consultants.

Decreased in hiring of more than 10 percent took place in petroleum and allied products; transportation; electronics, computers and electrical equipment manufacturers; and so-

cial service, religious and volunteer organizations.

One major problem cited by the companies was apathy exhibited by students when recruiters visited campuses. "According to surveyed employers, many students lacked enthusiasm, drive and ambition when interviewing with surveyed organizations," the report states. "Few were able to effectively sell their interests for a particular position. More students did not seem as focused as they had been in the past. Most new graduates were 'keeping options open.'"

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Floods Wash Out Midwest

Farm Crops Suffering

By ANDREW BAUER

Many Nebraska and Iowa fields that have yielded millions of bushels of agricultural produce in past years are now under water.

Flooding along the Missouri and Mississippi Rivers has produced an Asian-like monsoon climate, creating flowing fields farmers might find more suitable for raising rice or marine life, instead of corn, wheat and soybeans.

Officials in the food and transportation industries said it is too soon to speculate whether food prices will climb because of the flooding.

"There always seems to be an ample supply, and most times, a surplus of feed grains," said John Bromley, director of public relations for the Union Pacific Railroad. "It just makes the people who did have good crops get better prices for their product. But I don't think you're going to see an impact on the grocery shelves, or in a store."

Ruth Mitchell, director of corporate communication and consumer affairs for Hy-Vee Foods, Inc., expressed a similar view.

"Even though a lot of crops were ruined, it's important to remember that some crop land never got planted, and a lot of crops might still be salvageable," Mitchell said. "This is nothing like the orange groves in California that are damaged by frost. There, they can count every individual orange that was destroyed and give you statistics as to exactly how much their harvest was affected. Here, it's impossible to know what we're going to be left with."

An Omaha-area grocery store manager, though, said this flooding to farm lands will probably raise food prices.

"I think it's going to be inevitable," Dan Schmedding, store manager at Hy-Vee Foods near 90th and Blondo Streets, said. "With all of the crop damage and everything else, I think prices will probably escalate."

The railroad industry, a major transporter of grain, has suffered losses. Bromley said the railroad has experienced damaged or flooded railroad tracks due to surging waters in Kansas, Iowa, Nebraska, Missouri and southern Illinois.

He said these unusable tracks have forced trains to take detours that ranged from a few hours to three days.

"We get it there one way or the other," Bromley said. "The big message is that we're getting everything through. The extra cost of all these detours will be borne by the railroad company."

Bromley added that the flooding has created a sudden surge of interest on how grain is transported.

"Of course, the railroad system is kind of out of sight most times," he said. "But in the last couple of weeks, we've been getting an increasing amount of attention from people asking, 'What do we haul?'"

The Union Pacific Railroad has already suffered \$8 to \$12 million in damages and lost revenue, a company spokesperson said.



—Ed Carlson

Flooding turns a road in Plattsmouth into a lake. Flood waters are often contaminated with diseases and should be avoided if possible.

Rain Keeps Athletes Off of Fields

By TIM ROHWER

Play ball!

Well, maybe not.

Approximately 3,000 softball games in the Omaha area have been postponed because of the recent flooding and rainy weather, a spokesperson for the Omaha Softball Association (OSA) said.

"Our weekend leagues have especially been hurt. We're taking it day by day," OSA's Jerry Woolhiser said of efforts in trying to reschedule games.

Woolhiser is not alone among local sports officials in saying the weather has had an adverse effect on sporting events this summer.

"It's had a major effect on us," said Kip Peterson, a golf assistant at Shoreline Golf Course in Carter Lake. "For a while there, you could

actually catch fish on the middle of the fairway. I've never seen a course this wet and stay this wet."

Peterson said Shoreline, an 18-hole course, is open and playable, but some areas are passable only on foot.

"The 11th and 13th holes are not passable yet with golf carts," he said Monday.

Though he had no specific figures available, Peterson said the various rainouts caused by the weather will surely hurt Shoreline's business this year.

"Usually, we average about two rainouts a year, but this year we've had 30 days that were rained out or had to be rescheduled. I don't see how you can make up (business profits)," he said.

Tim McCormack, owner of McCormack's Volleyball Beach, said the rainy weather, especially in

the spring, also affected his business.

"I had a large number of turn-overs from the spring season who were not interested in playing during the summer because of the rainy weather. But I did sign up a decent number of teams for the summer, and we've had very few rainouts. Our courts drain well," McCormack said.

Besides the physical inconvenience, rainy weather can also have a negative effect on the mental approach to sports, he added.

"People are more relaxed when it's sunny, and if it rains, they're grumpy. Weather affects the approach to everything, but I think we'll have better weather. I'm an optimist," McCormack said.

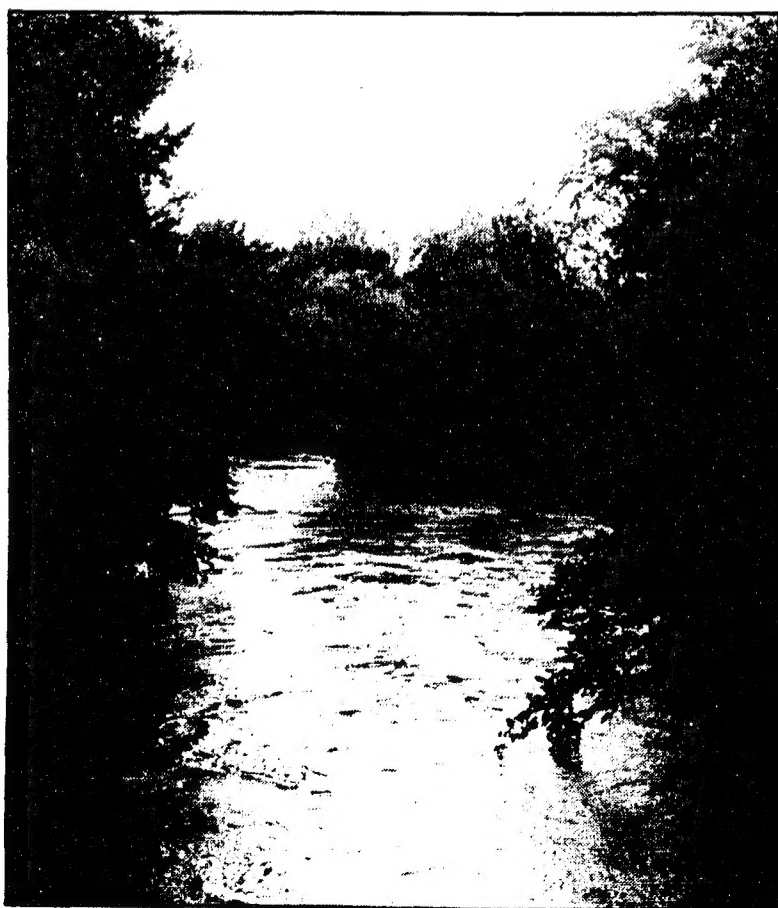
Despite the 3,000 games the OSA is behind on its schedule, only one park has been closed because of the

flood, Woolhiser said.

"About three weeks ago, we lost the diamonds at Dodge Park because of the flooding. Otherwise, though, we're fine," he said. "Interestingly, early in the season, it seemed the north side of town would get rain, then the following week, the south side would get hit."

The River City Softball Association, which plays its games at a complex near Papillion, has also had problems, but that the season should finish on time, a spokesperson said.

"We got flooded on June 28 with water up to our clubhouse. There was one inch of mud that looked like chocolate pudding," said Tom Rawley, general manager of River City Sports Complex. "But we did get some games in that day. There was only one day, July 5, when we didn't play. The summer season will be completed on schedule."



—Julie Larsen

A normally-small creek near Elmo, Mo., is swollen by the unusually heavy rains this summer.

Avoiding Illnesses

By HEIDI E. HERMANSON

With flood conditions come flood-related illnesses.

There are two kinds of illnesses linked to flooding, according to Dr. Jim Linder, vice chairman of pathology and director of microbiology at the University of Nebraska Medical Center.

The first is caused by coming in contact with contaminated water, whether externally or internally. The second type of disease is from insects that breed in water, such as mosquitoes.

Drinking contaminated water can cause gastrointestinal problems, Linder said.

Also, when water gets inside the body through cuts or sores on the skin there is chance of infection, he said.

Linder suggested taking the precaution of avoiding con-

taminated water if possible. If that is not possible, caution should be exercised while around the water, he said.

The second, and more serious consequence of flooding is that mosquitoes breed quickly on standing water.

Since mosquitoes transmit the virus for encephalitis, their breeding can be potentially dangerous.

Encephalitis is a disease which causes inflammation of the brain. Some of the symptoms of the illness are fatigue and confusion.

"The more standing water, the more disease there will be," Linder said.

However, he noted that there has been only a slight risk to Nebraskans since the flooding began.

"The problem here has been less than other states—99.9 percent of mosquito bites will not affect people," Linder said.